

TOGO

Composed by Dan White
Arranged by Chris Ott

♩=115 12/8 Triplet Feel

1. 2. **A**

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

OPT. PLAY TUBA/SOUSA PART

Bass Trombone

Tuba/Sousa

Electric Guitar

Piano

Electric Bass

Drum Set

horn intro

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

clacks on rim

B **C** 1. 2.

Alto 1 *mf* *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf* full 12/8 groove enters

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bass Tbn. *mf*

Tba. *mf* Dm⁷ F/A G⁻⁷ Dm⁷ F/A G⁻⁷ Dm⁷ F/A G⁻⁷ Dm F/A G⁻⁷

E. Grt. *mf* play sim.

Pno. *mf* Dm F/A G⁻⁷ 8vb Dm⁷ F/A G⁻⁷ 8vb Dm⁷ F/A G⁻⁷ 8vb Dm⁷ F/A G⁻⁷ 8vb

E. Bass *mf* full 12/8 groove enters

Dr. **B** cow bell *mf* 12/8 Feel **C** play sim. 1. 2. Out! *Fill!*

19 **D** [Straight 16th Feel]

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tba.

E. Grt.

Pno.

E. Bass

Dr.

cow bell

play sim.

Fill

35 **F** **G** **H OPEN**

Alto 1 *gtr. solo* *gtr. solo cont.*

Alto 2 *gtr. solo* *gtr. solo cont.*

Ten. 1 *gtr. solo* *gtr. solo cont.*

Ten. 2 *gtr. solo* *gtr. solo cont.*

Bari. *gtr. solo* *gtr. solo cont.*

Tpt. 1 *gtr. solo* *gtr. solo cont.*

Tpt. 2 *gtr. solo* *gtr. solo cont.*

Tpt. 3 *gtr. solo* *gtr. solo cont.*

Tpt. 4 *gtr. solo* *gtr. solo cont.*

Tbn. 1 *gtr. solo* *gtr. solo cont.*

Tbn. 2 *gtr. solo* *gtr. solo cont.*

Tbn. 3 *gtr. solo* *gtr. solo cont.*

Bass Tbn. *gtr. solo* *gtr. solo cont.*

Tba. *gtr. solo* *gtr. solo cont.*

E. Gr. *Solo, start simple and build!* *solo cont.*

Pno. *p gtr. solo* *solo cont.*

E. Bass *drum solo* *p gtr. solo* *solo cont.*

Dr. **F** *drum solo fill!* **G** *sim. solo* **H** *cow bell clave* *play sim.*

p Play light 12/8 feel *gtr. solo* *play sim. 12/8* *solo cont.*

C Bb A-7 C Bb A-7 Dm F/A G-7 Dm F/A G-7 Am7 Dm F/A G-7 Dm F/A G-7 Am7

ON CUE

I Straight 16th Feel

J

1. 2.

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bass Tbn. *mf*

Tba. *mf*

E. Gtr. Dm F/A G-7 Dm F/A G-7 Am7 Dm F/A G-7 Dm F/A G-7 Am7

Pno. *mf* solo cont. more double time Dm F/A G-7 F#7/A Dm F/A G-7 Am7 last chance to shred! Dm F/A G-7 F#7/A Dm F/A G-7

E. Bass *mf* Dm F/A G-7 Am Dm F/A G-7 Dm F/A G-7 Am Dm F/A G-7

Dr. I cow bell play sim. J sim. play sim. 1. 2.

55 **K** 12/8 Triplet Feel

L D Δ 7 G A7 D Δ 7 G A7

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Tba.
E. Gtr.
Pno.
E. Bass
Dr.

Join group solo

Group solo w/tbn, tpt

f horn solo breakdown, ad lib (if no sousa)

Group solo w/sax, tpt

f horn solo breakdown, ad lib (if no sousa)

f horn solo breakdown, ad lib!

group horn solo

group horn solo

group horn solo

Drums Out!

L

mf Enter with Clacks, hint of triplet feel

play sim.

unison band hits

Chord progression: G Δ 7 C D7 G Δ 7 C D7 G Δ 7 C D7 G Δ 7 C D7

Chord progression: F Δ 7 B \flat C7 F Δ 7 B \flat C7 F Δ 7 B \flat C7 F Δ 7 B \flat C7 F Δ 7 B \flat C7

Chord progression: F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C

Chord progression: F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C

Chord progression: C5 F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C

Chord progression: C5 F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C

Chord progression: C5 F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C

Chord progression: C5 F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C F Δ 7 B \flat C

M

64 $D\Delta^7$ G A^7 $D\Delta^7$ G A^7 $C\Delta^7$ B^-7 G $A^7/C\#$ 1. $D\Delta^7$ G A^7 2. $D\Delta^7$ G A^7

Alto 1

Alto 2 *mp* $G\Delta^7$ C D^7 *sim.* $G\Delta^7$ C D^7 $F\Delta^7$ E^-7 C $D^7/F\#$ $G\Delta^7$ C D^7 $G\Delta^7$ C D^7

Ten. 1

Ten. 2 *mp* *sim.*

Bari. *3* $G\Delta^7$ C D^7 *3* $G\Delta^7$ C D^7 *3* $F\Delta^7$ E^-7 C $D^7/F\#$ *3* $G\Delta^7$ C D^7 *3* $G\Delta^7$ C D^7

Tpt. 1 $G\Delta^7$ C D^7 $G\Delta^7$ C D^7 $F\Delta^7$ E^-7 C $D^7/F\#$ $G\Delta^7$ C D^7 $G\Delta^7$ C D^7

Tpt. 2 *join group solo*

Tpt. 3 *mp* *sim.*

Tpt. 4 *mp* $F\Delta^7$ $B\flat$ C^7 *sim.* $F\Delta^7$ $B\flat$ C^7 $E\flat A^7$ D^-7 $B\flat$ C^7/E $F\Delta^7$ $B\flat$ C^7 $F\Delta^7$ $B\flat$ C^7

Tbn. 1 $F\Delta^7$ $B\flat$ C^7 $F\Delta^7$ $B\flat$ C^7 $E\flat A^7$ D^-7 $B\flat$ C^7/E $F\Delta^7$ $B\flat$ C^7 $F\Delta^7$ $B\flat$ C^7

Tbn. 2 *join group solo*

Tbn. 3 *mp* *sim.*

Bass Tbn. *3* $F\Delta^7$ $B\flat$ C^7 *3* $F\Delta^7$ $B\flat$ C^7 *3* $E\flat A^7$ D^-7 $B\flat$ C^7/E *3* $F\Delta^7$ $B\flat$ C^7 *3* $F\Delta^7$ $B\flat$ C^7

Tba. *3* $F\Delta^7$ $B\flat$ C^7 *3* $F\Delta^7$ $B\flat$ C^7 *3* $E\flat A^7$ D^-7 $B\flat$ C^7/E *3* $F\Delta^7$ $B\flat$ C^7 *3* $F\Delta^7$ $B\flat$ C^7

E. Gtr. $F\Delta^7$ $B\flat$ C F $B\flat$ C^7 $E\flat A^7$ D^-7 $B\flat$ C^7/E $F\Delta^7$ $B\flat$ C^7 $F\Delta^7$ $B\flat$ C

Pno. *mf* $F\Delta^7$ $B\flat$ C F $B\flat$ C^7 $E\flat A^7$ D^-7 $B\flat$ C^7/E $F\Delta^7$ $B\flat$ C^7 $F\Delta^7$ $B\flat$ C

E. Bass *f* $F\Delta^7$ $B\flat$ C^7 $F\Delta^7$ $B\flat$ C^7 $E\flat A^7$ D^-7 $B\flat$ C^7/E $F\Delta^7$ $B\flat$ C^7 F $B\flat$ C

Dr. *mf* *add 4 on the floor, build into full 12/8 feel 2nd X* *play sim.* 1. 2. fill

74 **N** Chorus

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Tba.
E. Gtr.
Pno.
E. Bass
Dr.

4 on the floor 12/8

play sim.

Fill!

82 **HITS** **OUT ON 1!**

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Tba.
E. Gtr.
Pno.
E. Bass
Dr.

ff *cont. 4 on the floor* *12/8 BIG!*

Hits with bass!

TOGO

♩=115 12/8 Triplet Feel

3 1. 2. **A**

mp

8 **B** 4

mp

14 **C** 3 1. 2. *mf*

mf

19 **D** Straight 16th Feel

mf

23

mf

27 **E** 12/8 Triplet Feel *f*

f

31

f

35 **F**

f

Alto Sax 1

2

39 **G** **H OPEN** **I** ON CUE Straight 16th Feel

gtr. solo *gtr. solo cont.* *mf*

49 **J**

52

1. 2.

56 **K** 12/8 Triplet Feel **L** DΔ7 G A7 DΔ7 G A7

Join group solo

64 **M** DΔ7 G A7 DΔ7 G A7 CΔ7 B-7 G A7/C# 1. DΔ7 G

71 A7 2. DΔ7 G A7 **N** Chorus

f

76

81 **O** OUT ON 1! *ff*

86

89

Alto Sax 2

TOGO

Composed by Dan White
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♩=115 12/8 Triplet Feel

A 3 1. 2. *mp* 3 3 3

B 4 **C** 3 1. 2. *mf*

D Straight 16th Feel

E 12/8 Triplet Feel *f* 3 3 3 3 3 3 3 3 3 3

F 3 3 3 3 3 3 3 3

G 4 **H OPEN** 4 *gr. solo* *gr. solo cont.*

ON CUE

I Straight 16th Feel

47

mf

51

1. 2.

56

K 12/8 Triplet Feel **L** **M**

4 4

mp *sim.*

67

1. 2.

74

N Chorus

f

78

82

O OUT ON 1!

ff

86

89

TOGO

$\text{♩} = 115$ 12/8 Triplet Feel

mp

5

A

9

8vb 1st x

B **C**

4

mf

15

1. 2.

19 **D** Straight 16th Feel

23

27 **E** 12/8 Triplet Feel

f

31

35 **F**

Tenor Sax 1

2

39 **G** **H** **OPEN** **I** **ON CUE** Straight 16th Feel

gtr. solo *gtr. solo cont.* *mf*

49 **J**

52 1. 2.

56 **K** 12/8 Triplet Feel $G\Delta^7$ C D7 $G\Delta^7$ C D7

Group solo w/tbn, tpt

60 **L** $G\Delta^7$ C D7 $G\Delta^7$ C D7

64 **M** $G\Delta^7$ C D7 $G\Delta^7$ C D7 $F\Delta^7$ E-7 C D7/F# $G\Delta^7$ C 1.

71 D7 2. $G\Delta^7$ C D7 **N** Chorus *f* 3 3 3 3

76 3 3 3 3 3 3 3 3

81 **O** **OUT ON 1!** *ff* 3 3 3 3 3 3 3 3

86 3 3 3 3 3 3 3 3

Tenor Sax 2

TOGO

Composed by Dan White

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$\text{♩} = 115$ 12/8 Triplet Feel

mp

A

B **C**

mf

D Straight 16th Feel

E 12/8 Triplet Feel

f

F

G **H OPEN**

gr. solo *gr. solo cont.*

ON CUE

Tenor Sax 2

47

I Straight 16th Feel

Musical staff 47-50: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with sixteenth-note patterns and rests. The dynamic marking *mf* is placed below the first measure.

51

J

palm D

1. 2.

Musical staff 51-55: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with sixteenth-note patterns and rests. The dynamic marking *mf* is placed below the first measure. The staff ends with a double bar line and first/second endings.

56

K 12/8 Triplet Feel

L

M

4

4

Musical staff 56-66: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. The dynamic marking *mp* is placed below the first measure, and *sim.* is placed below the last measure. The staff is divided into sections by repeat signs.

67

1. 2.

Musical staff 67-73: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. The staff ends with a double bar line and first/second endings.

74

N Chorus

Musical staff 74-77: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note triplets. The dynamic marking *f* is placed below the first measure.

78

Musical staff 78-81: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note triplets.

82

O OUT ON 1!

Musical staff 82-85: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note triplets. The dynamic marking *ff* is placed below the first measure.

86

Musical staff 86-88: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note triplets.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note triplets.

TOGO

$\text{♩} = 115$ 12/8 Triplet Feel

mp

6 **A**

10 **B**

mf full 12/8 groove enters

14 **C**

19 **D** Straight 16th Feel

23

opt. 8vb

27 **E** 12/8 Triplet Feel

f

31

35 **F**

Bari Sax

39 **G** **4** **H OPEN** **4** **I** ON CUE Straight 16th Feel *mf*

gr. solo *gr. solo cont.* *mf*

49 **J** **3** 1. 2. 3 3 3 3

56 **K** 12/8 Triplet Feel *f* horn solo breakdown, ad lib (if no sousa)

60 **L**

64 **M**

69 1. 2. 3 3 3 3

74 **N** Chorus *f*

78

82 **O** OUT ON 1! *ff*

87

Trumpet 1

TOGO

Composed by Dan White
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♩=115 12/8 Triplet Feel

3 1. 2. **A**

9 **B** 4 **C** 3 1. 2.

19 **D** Straight 16th Feel

23

27 **E** 12/8 Triplet Feel

31

35 **F**

39 **G** 4 **H OPEN** 4 **I** ON CUE Straight 16th Feel 4

51 **J** 1. 2.

Trumpet 1

56 **K** 12/8 Triplet Feel **L** GΔ7 C D7 GΔ7 C D7

4

Join group solo

64 **M** GΔ7 C D7 GΔ7 C D7 FΔ7 E-7 C

69 D7/F#

1. GΔ7 C D7 | 2. GΔ7 C D7

74 **N** Chorus

f

78

82 **O** OUT ON 1!

ff

86

88

Trumpet 2

TOGO

Composed by Dan White
Arranged by Chris Ott

♩=115 12/8 Triplet Feel

3 1. 2. **A**

mp

9 3 3 3 **B** 4 **C** 3 1. 2.

19 **D** Straight 16th Feel

mf

23

27 **E** 12/8 Triplet Feel

f

31

35 **F**

39 **G** 4 **H** OPEN 4 **I** Straight 16th Feel 4

gr. solo *gr. solo cont.*

ON CUE

51 **J**

mf

1. 2.

56 **K** 12/8 Triplet Feel **L** **M** GΔ⁷ C D⁷ GΔ⁷ C

Join group solo

67 D⁷ FΔ⁷ E-⁷ C D⁷/F# 1. GΔ⁷ C D⁷ 2. GΔ⁷ C

73 D⁷ **N** Chorus

f

77

81 **O** OUT ON 1!

ff

85

88

Trumpet 3

TOGO

Composed by Dan White
Arranged by Chris Ott

♩=115 12/8 Triplet Feel

3 1. 2. **A** 3 3 3 3 3

mp

9 3 3 3 **B** 4 **C** 3 1. 2.

19 **D** Straight 16th Feel

mf

23

27 **E** 12/8 Triplet Feel

f

31

35 **F**

39 **G** 4 **H OPEN** 4 **ON CUE** **I** Straight 16th Feel 4

gr. solo *gr. solo cont.*

51 **J** 1. 2.

mf

Trumpet 3

56 **K** 12/8 Triplet Feel **L** **M**

4 4

mp *sim.*

67

1. 2.

74 **N** Chorus

f

78

82 **O** OUT ON 1!

ff

86

89

Trumpet 4

TOGO

Composed by Dan White
Arranged by Chris Ott

♩=115 12/8 Triplet Feel

3 1. 2. **A**

7 3 3 3 3 3 3

10 **B** 4 **C** 3 1. 2.

19 **D** Straight 16th Feel

23 3 3 3

27 **E** 12/8 Triplet Feel

31 3 3 3 3 3 3 3 3

35 **F** 3 3 3 3 3 3 3 3

39 **G** 4 **H OPEN** 4 **I** ON CUE Straight 16th Feel 4

gr. solo

gr. solo cont.

51 **J**

mf

56 **K** 12/8 Triplet Feel **L** **M**

mp *sim.*

67

1. 2.

74 **N** Chorus

f

78

82 **O** OUT ON 1!

ff

86

88

Trombone 1

TOGO

Composed by Dan White
Arranged by Chris Ott

♩=115 12/8 Triplet Feel

1. 5. 2. **A**

9. **B** 4 **C**

17. 1. 2. **D** Straight 16th Feel

22. **E** 12/8 Triplet Feel

27. **F**

31. **G** 4 **H** OPEN 4 **I** Straight 16th Feel

35. **J**

39. *gr. solo* *gr. solo cont.* *mf*

50. 1. 2.

2

Trombone 1

12/8 Triplet Feel

56 **K** FΔ7 Bb C7 FΔ7 Bb C7

Group solo w/sax, tpt

60 **L** FΔ7 Bb C7 FΔ7 Bb C7

64 **M** FΔ7 Bb C7 FΔ7 Bb C7 EbΔ7 D-7 Bb C7/E 1. FΔ7 Bb

71 C7 2. FΔ7 Bb C7 **N** Chorus

82 **O** OUT ON 1!

Trombone 2

TOGO

Composed by Dan White
Arranged by Chris Ott

$\text{♩} = 115$ 12/8 Triplet Feel

1.

5.

9.

15.

19. **D** Straight 16th Feel

23.

27. **E** 12/8 Triplet Feel

31.

35. **F**

Trombone 2

2

39 **G** **H** **OPEN** **I** **ON CUE** Straight 16th Feel

4 4

gtr. solo *gtr. solo cont.* *mf*

49 **J**

52

1. 2.

56 **K** 12/8 Triplet Feel **L** **M** FΔ7 Bb C7 FΔ7 Bb

4 4

join group solo

67 C7 EbΔ7 D-7 Bb C7/E 1. FΔ7 Bb C7 2.

73 **N** Chorus

f 3 3 3 3 3 3 3

78

3 3 3 3 3 3

82 **O** OUT ON 1!

ff 3 3 3 3 3 3 3

87

3 3 3 3 3 3

Trombone 3

TOGO

Composed by Dan White
Arranged by Chris Ott

$\text{♩} = 115$ 12/8 Triplet Feel

1. 3

mp 3 3 3 3 3

5 2. 3 **A**

3 3 3 3 3 3 3

9 **B** 4 **C** *mf*

3 3 3 4 *mf*

15 1. 2.

1. 2.

19 **D** Straight 16th Feel

D Straight 16th Feel

23

3 3 3 4 3 3

27 **E** 12/8 Triplet Feel *f*

E 12/8 Triplet Feel *f* 3 3 3 3 3 3

31

3 3 3 3 3 3

35 **F**

F 3 3 3 3

Trombone 3

2

39 **G** **H** **OPEN** **I** **ON CUE**
4 4 Straight 16th Feel
gtr. solo gtr. solo cont. mf

49 **J**

52

1. 2.

56 **K** 12/8 Triplet Feel **L** **M**
4 4 mp sim.

67

1. 2.

74 **N** Chorus
f 3 3 3 3 3 3 3

78

3 3 3 3 3 3 3

82 **O** OUT ON 1!
ff 3 3 3 3 3 3 3 3

87

3 3 3 3 3 3 3 3

TOGO

$\text{♩} = 115$ 12/8 Triplet Feel

5 *mp*

6 **A**

10 **B** *mf*

14 **C**

19 **D** Straight 16th Feel

23

27 **E** 12/8 Triplet Feel *f*

31

35 **F**

39 **G** **H OPEN**

gr. solo

gr. solo cont.

ON CUE

47 **I** Straight 16th Feel

Musical staff 47-50: Bass clef, 2/4 time signature. Measure 47 starts with a dynamic marking *mf*. The staff contains sixteenth-note patterns with rests, ending with a repeat sign.

Musical staff 51-55: Bass clef, 2/4 time signature. Measure 51 starts with a dynamic marking *mf*. The staff contains sixteenth-note patterns with rests. Measures 54-55 feature a first ending (1.) and a second ending (2.) with triplet markings.

56 **K** 12/8 Triplet Feel

Musical staff 56-59: Bass clef, 12/8 time signature. Measure 56 starts with a dynamic marking *f*. The staff contains triplet patterns. Below the staff, the text reads: *f* horn solo breakdown, ad lib (if no sousa).

Musical staff 60-63: Bass clef, 12/8 time signature. The staff continues with triplet patterns.

Musical staff 64-68: Bass clef, 12/8 time signature. The staff continues with triplet patterns.

Musical staff 69-73: Bass clef, 12/8 time signature. Measures 72-73 feature first and second endings with triplet markings.

74 **N** Chorus

Musical staff 74-77: Bass clef, 12/8 time signature. Measure 74 starts with a dynamic marking *f*. The staff contains triplet patterns.

Musical staff 78-81: Bass clef, 12/8 time signature. The staff continues with triplet patterns.

82 **O** OUT ON 1!

Musical staff 82-86: Bass clef, 12/8 time signature. Measure 82 starts with a dynamic marking *ff*. The staff contains triplet patterns.

Musical staff 87-90: Bass clef, 12/8 time signature. Measure 87 starts with a dynamic marking *ff*. The staff contains triplet patterns. A *C7* chord marking is present above measure 89.

TOGO

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$\text{♩} = 115$ 12/8 Triplet Feel

6 **A** *mp*

Musical notation for staff 6, starting at measure 6. It features a 12/8 triplet feel with eighth notes and rests. Dynamic marking is *mp*. The staff includes first and second endings.

10 **B**

Musical notation for staff 10, starting at measure 10. It continues the 12/8 triplet feel with eighth notes and rests.

14 **C** *mf*

Musical notation for staff 14, starting at measure 14. It continues the 12/8 triplet feel with eighth notes and rests. Dynamic marking is *mf*.

19 **D** Straight 16th Feel

Musical notation for staff 19, starting at measure 19. The feel changes to straight 16th. It features eighth notes and rests.

23

Musical notation for staff 23, starting at measure 23. It continues the straight 16th feel with eighth notes and rests.

27 **E** 12/8 Triplet Feel

Musical notation for staff 27, starting at measure 27. The feel changes back to 12/8 triplet. Dynamic marking is *f*.

31

Musical notation for staff 31, starting at measure 31. It continues the 12/8 triplet feel with eighth notes and rests.

35 **F**

Musical notation for staff 35, starting at measure 35. It continues the 12/8 triplet feel with eighth notes and rests.

ON CUE

39 **G** **4** **H OPEN** **4** **I** Straight 16th Feel **4**

gtr. solo

gtr. solo cont.

51 **J** **3** 1. 2. 3 3 3 3

12/8 Triplet Feel

56 **K** FΔ7 Bb C7 FΔ7 Bb C7 *f* horn solo breakdown, ad lib!

60 **L** FΔ7 Bb C7 FΔ7 Bb C7

64 **M** FΔ7 Bb C7 FΔ7 Bb C7 EbΔ7 D-7 Bb

69 C7/E 1. FΔ7 Bb C7 2.

74 **N** Chorus *f*

78

82 **O** OUT ON 1! *ff*

87

TOGO

♩=115 12/8 Triplet Feel

3 1. 2. **A** *mp*

9 **B** *mf* Dm⁷ F/A G⁻⁷ Dm F/A G⁻⁷

14 **C** *play sim.* Dm⁷ F/A G⁻⁷ Dm F/A 1. G⁻⁷ 2.

19 **D** **Straight 16th Feel** Dm F/A G⁻⁷ Dm F/A G⁻⁷ Am⁷ Dm F/A G⁻⁷

25 **E** **12/8 Triplet Feel** *f* Dm F/A Eb^{Δ7} F Bb C F Bb

30 C Eb^{Δ7} Dm⁷ Bb C/E F Bb C

35 **F** C Bb A⁻⁷ C Bb A⁻⁷ **G** Dm F/A G⁻⁷ *Solo, start simple and build!*

41 **H** **OPEN** Dm F/A G⁻⁷ Am⁷ Dm F/A G⁻⁷ Dm F/A G⁻⁷ *solo cont.*

ON CUE

Straight 16th Feel

47 **I** Dm F/A G⁻⁷ Dm F/A G⁻⁷ Am⁷

solo cont. more double time

51 **J** Dm F/A G⁻⁷ Dm F/A 1. G⁻⁷ Am⁷ 2. C⁵

last chance to shred!

56 **K** 12/8 Triplet Feel **L** FΔ⁷ Bb C FΔ⁷ Bb C⁷

group horn solo
mf picking

64 **M** FΔ⁷ Bb C F Bb C⁷ EbΔ⁷ D⁻⁷ Bb

69 C⁷/E 1. FΔ⁷ Bb C⁷ 2. FΔ⁷ Bb C

74 **N** Chorus F Bb C F Bb C EbΔ⁷ Dm⁷ Bb C/E

f

80 F Bb C **O** OUT ON 1! Bb C F Bb

ff

85 C EbΔ⁷ Dm⁷ Bb C/E Dm⁷ F Bb

89 C⁷

Piano

TOGO

Composed by Dan White
Arranged by Chris Ott

$\text{♩} = 115$ 12/8 Triplet Feel

3 1. 2. A 4

horn intro

10 B Dm F/A G⁻⁷ Dm F/A G⁻⁷ 8vb

mf

14 C Dm⁷ F/A G⁻⁷ Dm⁷ F/A 1. G⁻⁷ 2.

8vb

19 D Straight 16th Feel Dm F/A G⁻⁷ Dm F/A G⁻⁷

23 Dm F/A G⁻⁷ Dm F/A Eb^{Δ7}

27 E 12/8 Triplet Feel F Bb C F Bb C Eb^{Δ7} Dm⁷ Bb C/E

f

33 F F Bb C C Bb A⁻⁷ C Bb A⁻⁷

39 G Dm F/A G⁻⁷ Dm F/A G⁻⁷ Am⁷ H OPEN Dm F/A G⁻⁷ Dm F/A

p *gtr. solo* *solo cont.* V.S.

ON CUE

Piano

2

Straight 16th Feel

46 G-7 Am7 **I** Dm F/A G-7 FΔ7/A Dm F/A G-7 Am7

51 **J** Dm F/A G-7 FΔ7/A Dm F/A 1. G-7 2.

55 C5 **K** 12/8 Triplet Feel 4 **L** FΔ7 Bb 3 3 3 3 mp mute string effect

61 C 3 3 3 3 FΔ7 Bb 3 3 3 3 C7 3 3 3 3

64 **M** FΔ7 Bb C F Bb C7 EbΔ7 D-7 Bb C7/E 1. FΔ7 Bb C7 2. FΔ7 Bb

73 **N** Chorus C F 3 3 Bb 3 3 C 3 3 F 3 3 Bb 3 3 C 3 3 EbΔ7 Dm7 3 3 Bb 3 3

79 C/E 3 3 F 3 3 Bb 3 3 C 3 3 **O** OUT ON 1! FΔ7 Bb C FΔ7 Bb C7 EbΔ7

86 D-7 Bb C7/E FΔ7 Bb

89 C 3 3 3 3

TOGO

Composed by Dan White
Arranged by Chris Ott

♩=115 12/8 Triplet Feel

3 1. 2. **A** Dm F/A G⁻⁷ Dm F/A

horn intro *mp*

9 G⁻⁷ **B** Dm F/A G⁻⁷ Dm F/A G⁻⁷

mf full 12/8 groove enters

14 **C** Dm F/A G⁻⁷ Dm F/A G⁻⁷

19 **D** Dm F/A G⁻⁷ Dm F/A G⁻⁷

Straight 16th Feel

23 Dm F/A G⁻⁷ Dm F/A Eb^{Δ7}

27 **E** FΔ⁷ Bb C⁷ FΔ⁷ Bb C⁷ EbΔ⁷(#11)

12/8 Triplet Feel *f*

31 D⁻⁷ Bb C⁷/E FΔ⁷ Bb C⁷

35 **F** C Bb A⁻⁷ C Bb A⁻⁷ **G** Dm F/A G⁻⁷

drum solo *p* gr. solo

41 **H** Dm F/A G⁻⁷ Am⁷ Dm F/A G⁻⁷ Dm F/A G⁻⁷ Am⁷

OPEN *solo cont.*

ON CUE

2

Straight 16th Feel

Electric Bass

47 **I** Dm F/A G-7 Am Dm F/A G-7

51 **J** Dm F/A G-7 Am Dm F/A 1. G-7 2. C5

56 **K** 12/8 Triplet Feel **L** FΔ7 Bb C7 FΔ7 Bb C7

64 **M** FΔ7 Bb C7 FΔ7 Bb C7 EbΔ7 D-7 Bb

74 **N** Chorus FΔ7 Bb C7 FΔ7 Bb C7 EbΔ7

78 D-7 Bb C7/E FΔ7 Bb

OUT ON 1!

82 **O** FΔ7 Bb FΔ7 Bb C7 EbΔ7 D-7 Bb

89 C7

TOGO

Composed by Dan White
Arranged by Chris Ott

$\text{♩} = 115$ 12/8 Triplet Feel

3 1. 2. **A**

drums out, horn intro *mp clacks on rim*

9 **B** cow bell play sim. *mf* 12/8 Feel

14 **C** play sim. 1. 2. Out! *Fill!*

D Straight 16th Feel cow bell play sim.

24 *Fill* **E** 12/8 Triplet Feel on ride *f*

29 play sim.

35 **F** *drum solo fill!* *sim. solo*

39 **G**

43 *p* **OPEN** *Play light 12/8 feel* *Htr. solo* cow bell clave play sim. *play sim. 12/8*

solo cont.

2

ON CUE

Drum Set/Percussion

Straight 16th Feel

47 **I** cow bell play sim.

51 **J** sim. play sim. 1. 2.

unison band hits

12/8 Triplet Feel

56 **K** Drums Out! **L** play sim.

mp Enter with Clacks, hint of triplet feel

64 **M** play sim.

mf add 4 on the floor, build into full 12/8 feel 2nd X

69 1. 2. fill

Chorus

74 **N**

4 on the floor 12/8

77 play sim. Fill!

82 **O** OUT ON I! Hits with bass! *ff* cont. 4 on the floor 12/8 BIG!

87